

Shelter Nest

small workshop



TARGET AUDIENCE :
M/5 YEARS
DURATION : 01H30



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ÍNDICE

SYNOPSIS	7
TEATRO E MARIONETAS DE MANDRÁGORA	8
SHELTER NEST	9
PRESENTATION	10
SMALL WORKSHOP	11
ART	12
TOUR	16
HISTORY	18
TECHNICAL RIDER	20
PROMOTIONAL DOCUMENTS AND OTHERS	21
VIDEO	22
IMAGE AND COMMUNICATION	23
GENERAL CONDITIONS	23
BUDGET	23
CONTACTS	24

Shelter Nest

**an art installation created by
young visionaries**

SYNOPSIS

Through a materials workshop — which combines elements from nature with plastic materials — students test resistance, bonding and aesthetic composition. Each class imprints its unique vision on the house entrusted to it. Although the basic structure is common, the end result is an explosion of diversity, reflecting the visual and emotional identity of each group of children.

The final installation is not merely contemplative; it is interactive. As they walk through this ‘forest of shelters,’ visitors are invited on a sensory journey through 30 miniaturised worlds. The experience becomes polyphonic when they scan the QR codes, where they can listen to the stories that inspired the creation. Visitors do not merely see the work; they inhabit the story through sight and sound.

TEATRO E MARIONETAS DE MANDRÁGORA

Teatro e Marionetas de Mandrágora is a professional puppet theater company, founded on 2 April 2002, directed by **Clara Ribeiro** and **Filipa Mesquita** and **enVide neFelibata** as art direction.

- In the symbiosis of a symbolic language that combines heritage and traditional legacy with the contemporary society's thinking and dynamics, in a dialogue that's not always peaceful, a fundamental element emerges: the puppet — the tool used in our quest for our own cultural identity.
- Our goal is to discover the puppet's own aesthetic, visual, scenic, and dramatic potential, as well as in the relation between actor and puppet. In this experience, we intend to find our own identity-based dramaturgy: the one that explores culture, belief, and folklore combined with the urban area, the technological exploitation and the global village's fast pace.
- Throughout our artistic journey, we created a wide range of proposals, both in terms of audiences (adults, youngsters schoolchildren, families) and in terms of training (basic and specialized).
- One of our major commitments is touring our projects, through the country and abroad. We constantly concern on decentralization, community work, partnerships, social and inclusive enhancement.
- For over two decades, the Company firmly established itself as a contemporary artistic creation structure by putting on a wide range of shows. Some creations our own, others resulted from partnerships with national and foreign cultural structures and entities.
- Our team has always had space to freely create according to each other's

language and vision, converging to develop and enrich the puppet theater's art.

- Our Company focuses on social vulnerabilities but also traditions and heritage through different but converging sights. Dialogue with all different audiences, blend our creations with sites and spaces, intersect with partner entities and structures is essential for creating multidisciplinary projects that prioritize communication with spectators.
- We would like to highlight our collaboration with numerous educational service teams while implementing our education activities program in institutions such as monuments, museums, and landmark buildings.
- *Teatro e Marionetas de Mandrágora is supported by Portuguese Republic – Culture, Youth, and Sports / Directorate-General for the Arts, Espinho Municipality / Espinho City Council, and Gondomar Municipality. The structure is based at FACE - Espinho Art and Culture Forum and headquartered in Gondomar.*

SHELTER NEST

target audience : M/5 years

duration : 01h30

group : small workshop

premiere date : 2 March 2026 (Monday)

premiere location : EB1 Baguim do Monte x Gondomar x Porto



PRESENTATION

What happens when a bird's refuge becomes the stage for a narrative?

The 'Ninho Abrigo' (Shelter Nest) project challenges students to convert birdhouses into literary microcosms. Based on short stories, students abandon their role as spectators to take on the role of artists and interpreters of the world.

In this installation, the birdhouse ceases to be a utilitarian object and becomes a diorama. The artistic challenge lies in three-dimensionality and the limits of space. By creating within a confined volume, children explore depth, perspective and detail.

Personalising these houses is an exercise in symbolism. Here, textures and colours tell stories without the need for words. Art thus becomes the most powerful tool for interpreting and constructing reality.

The 'Nest Shelter' is not an isolated work, but rather a process of collective construction and school collaboration. The process begins with active listening. The class immerses itself in the story, decoding metaphors and identifying the pillars of the narrative.



SMALL WORKSHOP

Puppets, while often associated with childhood, are deeply woven into our collective imagination, history, and tradition. This art form offers an inexhaustible wealth of theatrical experiences, constantly renewing itself through innovative creation and manipulation on the modern stage.

It is essential for educators to equip themselves with the specialized knowledge needed to facilitate these experiences. By exploring diverse materials and construction techniques, teachers can provide students with the tools to develop original creative work, transforming the classroom into a laboratory for theatrical discovery and artistic expression.



ART

DIRECTOR Clara Ribeiro

TEXTS Clara Ribeiro

WORKSHOP INSTRUCTORS Clara Ribeiro, Eurico Santos, Joaquim de Sousa

ART DIRECTOR enVide neFelibata

INSTALLATION AND WORKSHOP CONCEPT enVide neFelibata

PROTOTYPING OF SCENOGRAPHIC ELEMENTS Hélder David Duarte, Joaquim de Sousa

NARRATION Clara Ribeiro, Filipa Mesquita

AUDIO EDITING AND SOUND ENVIRONMENTS Clara Ribeiro

PROMOTIONAL PHOTOGRAPHY Ana Filipa Rodrigues, Joaquim de Sousa

DESIGN enVide neFelibata

PRODUCTION Teatro e Marionetas de Mandrágora

PRODUCTION SUPPORT Filipa Mesquita

SUPPORT República Portuguesa - Cultura, DGARTES - Direção-Geral das Artes, Município de Espinho/Câmara Municipal de Espinho, Município de Gondomar







TOUR

DATA	LOCAL
2 MAR 2026 . MONDAY . 10h00	EBI Baguim do Monte, Gondomar, Porto
2 MAR 2026 . MONDAY . 13h00	Centro Escolar de Baguim do Monte, Gondomar, Porto
3 MAR 2026 . TUESDAY . 10h00	EBI de Aguiar, Gondomar, Porto
3 MAR 2026 . TUESDAY . 13h00	EBI de Aguiar, Gondomar, Porto
4 MAR 2026 . WEDNESDAY . 10h00	EBI Baguim do Monte, Gondomar, Porto
4 MAR 2026 . WEDNESDAY . 10h00	EBI Baguim do Monte, Gondomar, Porto
4 MAR 2026 . WEDNESDAY . 13h00	JI de Zebreiros, Gondomar, Porto
4 MAR 2026 . WEDNESDAY . 13h00	EBI Baguim do Monte, Gondomar, Porto
5 MAR 2026 . THURSDAY . 10h00	Jardim de Infância Urbanitos APPC Villa Urbana de Valbom, Gondomar, Porto
5 MAR 2026 . THURSDAY . 13h00	Jardim de Infância Urbanitos APPC Villa Urbana de Valbom, Gondomar, Porto
6 MAR 2026 . FRIDAY . 10h00	EBI Baguim do Monte, Gondomar, Porto
6 MAR 2026 . FRIDAY . 13h00	Centro Escolar de Baguim do Monte, Gondomar, Porto
10 MAR 2026 . TUESDAY . 10h00	Centro Escolar de Baguim do Monte, Gondomar, Porto
10 MAR 2026 . TUESDAY . 13h00	Centro Escolar de Baguim do Monte, Gondomar, Porto
10 MAR 2026 . TUESDAY . 13h00	Centro Escolar de Baguim do Monte, Gondomar, Porto
11 MAR 2026 . WEDNESDAY . 10h00	Centro Escolar de Baguim do Monte, Gondomar, Porto
11 MAR 2026 . WEDNESDAY . 10h00	JI de Montezelo, Gondomar, Porto
11 MAR 2026 . WEDNESDAY . 13h00	JI de Montezelo, Gondomar, Porto

DATA	LOCAL
12 MAR 2026 . THURSDAY . 10h00	EBI de Montezelo, Gondomar, Porto
12 MAR 2026 . THURSDAY . 10h00	Colégio Paulo VI, Gondomar, Porto
12 MAR 2026 . THURSDAY . 13h00	EBI de Montezelo, Gondomar, Porto
12 MAR 2026 . THURSDAY . 13h00	Colégio Paulo VI, Gondomar, Porto

TOTAL : 22

HISTORY

"Shelter Nest", premiered at "EB1 Baguim do Monte x Gondomar x Porto" on 2 March 2026 (Monday). To date, it has performed in 8 venues, 1 city, 1 district, 1 country (Portugal) and participated in 0 festivals and 0 meetings and 0 internationals.

Its history includes 22 shows for an audience of 521 spectators.

"Shelter Nest" has been touring for 1 mês e 13 dias at the time of creating this document.





TECHNICAL RIDER

For more information about technical requirements and other production-related needs, please refer to the **GENERAL CONDITIONS** section of this document.

At the moment, detailed information about the technical rider associated with this production is not available. If you need to clarify specific technical requirements or obtain additional data regarding the implementation of scenography, lighting, sound, or other technical areas, you may request them directly via email contact with the company, which will be happy to provide the necessary documentation.

PROMOTIONAL DOCUMENTS AND OTHERS

Current Document

NINHOABRIGO - DOSSIER - EN **2.8 MB**

https://www.marionetasmandragora.pt/_/dwn/dossier/ninhoabrigo - dossier - en.pdf

Imagery Archive

IMAGERY ARCHIVE PROMO **91.1 MB**

https://www.marionetasmandragora.pt/_/dwn/zip/prj_ninhoabrigo.zip

VIDEO

Vídeo Promocional 2026 [**PROMOTIONAL**]
<https://www.youtube.com/watch?v=hkj2FoLgFjA>

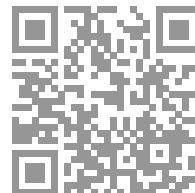


IMAGE AND COMMUNICATION

- Mandatory mentions in all promotional material:
- Production: Teatro e Marionetas de Mandrágora
- Support: Portuguese Republic - Culture, Youth, and Sports / Directorate-General for the Arts (with logos), Municipality of Espinho / City Council of Espinho, Municipality of Gondomar

GENERAL CONDITIONS

- Access and parking must be available for the company's vehicle (Class II or Class I).
- The promoter must provide a technician to assist during assembly, rehearsal, and performance.
- Before setup begins, the space must be clean and free of any equipment.
- Any proposed changes to the Technical Rider must be communicated in a timely manner so that, together with the technical team and the event production, the best solutions can be found to make the activity possible.
- Individual dressing rooms suitable for the performers must be provided, equipped with running water, a mirror, a chair, and a table.
- The promoter must provide bottles of water for all team.

BUDGET

- Consult budget and, if necessary, request specific conditions for two or more presentations on the same day, in the same location, and/or on consecutive days.
- The amounts are VAT exempt, under the terms of nº8 of Article 9º of the portuguese VAT Code.
- Travel expenses will be added, calculated from Espinho (price per km).
- Where applicable, the promoter shall provide accommodation and meals for the team. We will communicate the type of rooms (preferably singles) and dietary restrictions in advance.

CONTACTS

Direção Artística 914 514 756 Clara Ribeiro
Direção Artística 938 438 097 Filipa Mesquita
Direção Plástica 938 940 122 enVide neFelibata

[chamadas para rede móvel nacional]

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www.instagram.com/marionetas_mandragora
www.youtube.com/@MarionetasMandragora
www.youtube.com/watch?v=-2-ig0Oamxo

RESIDÊNCIA DA COMPANHIA

Teatro e Marionetas de Mandrágora
FACE - Fórum de Arte e Cultura de Espinho
R. 41 / Av. João de Deus
4500-198 Espinho, Portugal

RESIDÊNCIA DA COMPANHIA

Estaleiro Marionetas Mandrágora
Rua do Golfe
4500-605 Espinho, Portugal

CASA EDUCATIVA DA MARIONETA

Teatro e Marionetas de Mandrágora
Casa Branca de Gramido
Tv. Convenção de Gramido 41
4420-416 Valbom, Gondomar, Portugal

PARA EFEITOS DE FATURAÇÃO

Teatro e Marionetas de Mandrágora
R. do Quinéu, 75
4510-122 Gondomar, Portugal

NIF / VAT PT 506 322 076

IBAN PT50 0035 2074 0000 5488 2304 9

BIC/SWIFT CGDIPTPL

*Associação Cultural e Recreativa Teatro e Marionetas Mito do Homem Plantado
(Marionetas de Mandrágora)
associação sem fins lucrativos (isenta de IVA ao abrigo do art. 9º do CIVA)*





Teatro e Marionetas de Mandrágora
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ninhoabrigo v.16.04.2026
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